

WINTER
2025

CAPA

Education & Engagement



Happy New Year!



In this edition of our newsletter, we update you on all the great Marquee classes and workshops happening this year, share our virtual STEAM program, Bite-Size Science, and preview the upcoming community performance of *The Unauthorized Autobiography Series* on March 14.



Join us for a community performance of *The Unauthorized Biography Series* on March 14!



Dr. Seuss' *How the Grinch Stole Christmas* Master Class
Photo: Mitchell Multimedia

MISSION

CAPA's Education & Engagement programs enrich the lives of central Ohio residents by providing free and low-cost creative experiences that are varied, diverse, and accessible. We believe everyone in our community deserves to experience the transformative power of the arts and our many community collaborations enable us to fulfill that belief.



Click the apple to learn about CAPA education!

This year, to make our FREE educational opportunities even more accessible, slots not claimed by students in our 26 Marquee high schools are now open to any student who lives in our eligible 12 counties.

In October, we had a high energy dance class with Reynel Reynaldo from the cast of *The Book of Mormon* who had students “on their feet” with a high energy number from the Gloria Estefan musical, *On Your Feet! The Musical*.

Just in time for the holidays, we hosted a Christmas-themed audition class complete with festive sweaters, a hot cocoa bar and cookies. Sarah Milnamow, who was touring as Mama Who in *Dr. Seuss’ How the Grinch Stole Christmas!*

joined us and gave students some valuable feedback as they workshopped their monologues and songs.

Also, in December, we hosted this year’s first local workshop with vocal artist and teacher, Chrissy Turner. In *Bringing the Story to Life: Vocal Interpretation in Musical Theatre*, students explored how to use vocal dynamics,

phrasing, and tone to enhance storytelling in musical theatre.

The remaining educational opportunities in 2024–2025 will include Broadway master classes with *Peter Pan*, & *Juliet*, and *Funny Girl*. Topics for our remaining local workshops include Improvisation, Dance Audition, and Costume Design.



Book of Mormon Master Class
Photo: Mitchell Multimedia



Broadway teaching artist, Sarah Milnamow works with students
Photo: Mitchell Multimedia



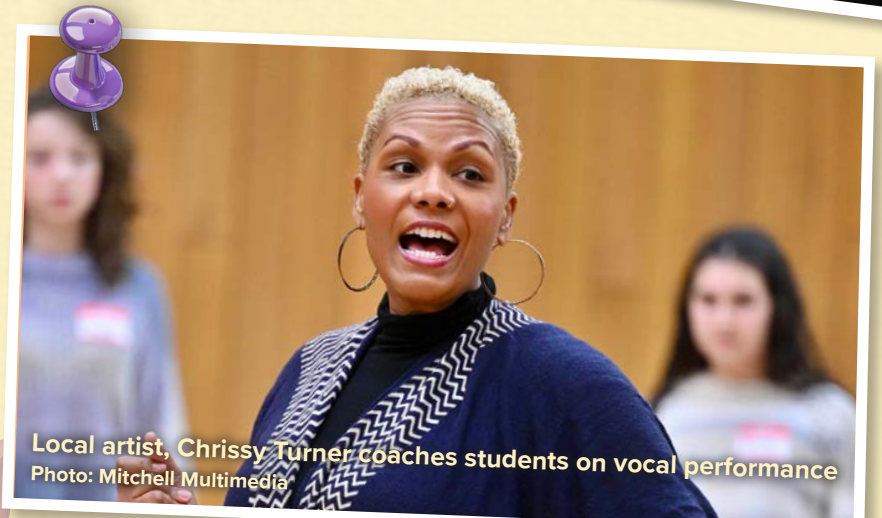
Dr. Seuss’ How the Grinch Stole Christmas Master Class
Photo: Mitchell Multimedia



Book of Mormon Master Class
Photo: Mitchell Multimedia



Vocal Performance Workshop
Photo: Mitchell Multimedia



Local artist, Chrissy Turner coaches students on vocal performance
Photo: Mitchell Multimedia



Click on the logo to learn more about the 2024-25 CAPA Marquee Awards.”

Bite-Size Science

From **The Singing Zoologist!**
Available September 9, 2024 – March 14, 2025

Thanks to the generosity of Battelle, we have offered the virtual STEAM program, *Bite-Size Science* for free to 100 central Ohio elementary schools!

Created by zoologist and educator, Lucas Miller, *Bite-Size Science* enriches students' learning about life science by offering 10–15-minute video lessons, covering topics that include animals' basic needs, habitats and ecosystems, adaptations, photosynthesis, bees and pollination, monarch butterflies, and more.

Each video presents a fun lesson using music, art, and nature footage to engage students with learning about animals and the natural world. The program comes complete with lessons, crafts, and enrichment activities.

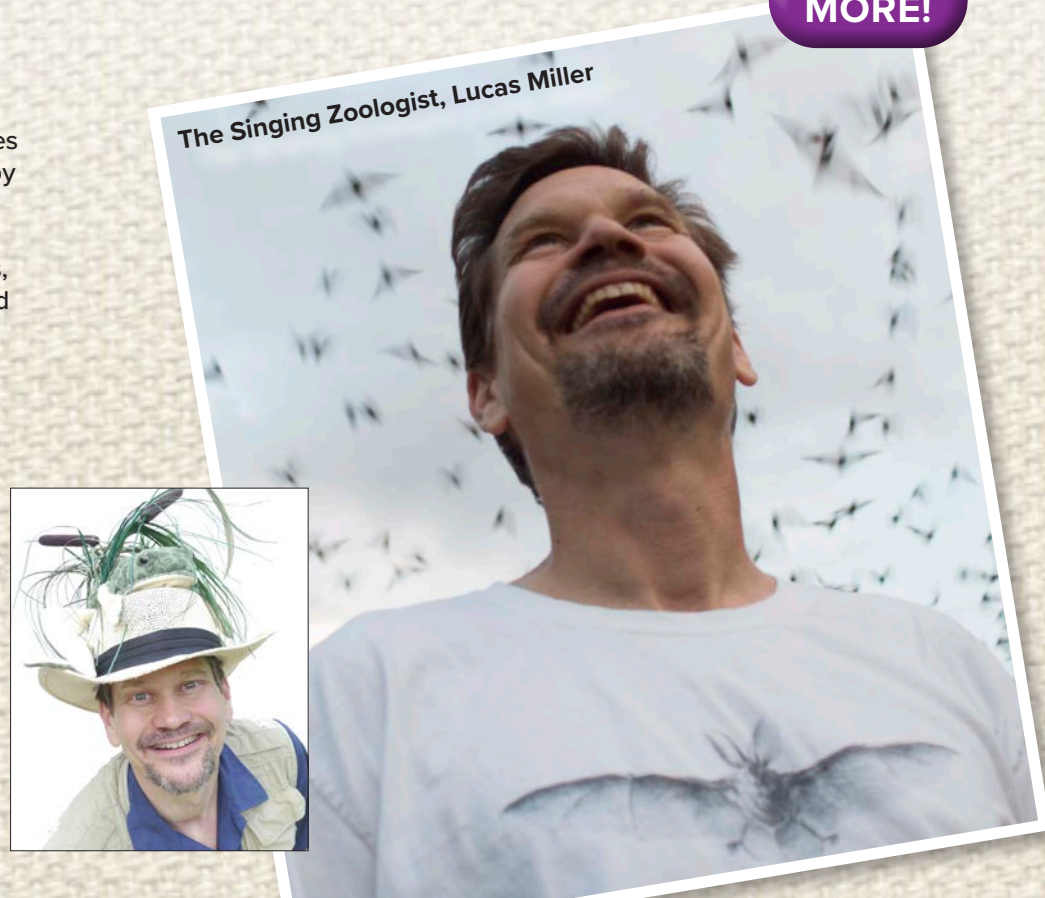
Columbus City Schools worked with CAPA to create an episode guide for Science and Music educators. The episode guide connects each episode to the appropriate grade level and Ohio curriculum standards.

Curriculum Connections:

Math Science Arts

Grades 1-5

LEARN MORE!



The Singing Zoologist, Lucas Miller

CAPA's Bite-Size Science has been made possible by



Season Support provided by



Click on the Passport to learn more about the 2024–25 series.

Let's Go Science Show

LEARN MORE



Tuesday, February 25 | 10 am & 12:30 pm
Davidson Theatre, Riffe Center

1h Grades K-3 Math Science Arts

Artrageous

LEARN MORE



Thursday, March 6 | 10 am
Davidson Theatre, Riffe Center

1h Grades 3-12 Language Arts Social-Emotional Arts

The Unauthorized Biography Series

LEARN MORE



Thursday, March 13 | 10 am & 12:30 pm
Davidson Theatre, Riffe Center

1h Grades 5-12 Language Arts Social Studies Social-Emotional Arts

123 Andrés

LEARN MORE



Monday, April 14 | 10 am & 12:30 pm
Lincoln Theatre

1h PreK-3 Language Arts Social Studies Social-Emotional Arts

A BIG THANKS TO OUR COMMUNITY PARTNERS!

The Robert Weiler Company, Huntington, Battelle, The Riley Family Foundation, The Harry C. Moores Foundation, Cindy G. Owens, IGS Energy, State Auto, The DiMarco Family Fund of The Columbus Foundation and The Bill Conner Memorial Fund



Social Justice Series

On Friday, March 14, we will present a 7:00 pm community performance of *The Unauthorized Biography Series* at the Davidson Theatre, Riffe Center.

The Unauthorized Biography Series

LEARN MORE



The creation of **Shaun Boothe**, an award-winning hip-hop artist and TEDx speaker, *The Unauthorized Biography Series* is a critically acclaimed musical project that celebrates the world's greatest cultural icons through biographical raps songs.

After spending over 10 years

in the music industry and sharing stages with the likes of Snoop Dogg, Lauryn Hill, and Kendrick Lamar, a search for a more purposeful path led Boothe to the education market. It was here where he discovered how his Unauthorized Biography Series, combined with his passion for speaking, could be used as a powerful tool to both entertain and inspire others to achieve their own greatness.

Half TED Talk, half live concert, Shaun Boothe uses music, multimedia, and motivation to deliver powerful and transformative messaging in a way that will resonate with audiences and leave them incredibly inspired.

At 7:00 pm on Friday, March 14, CAPA will present a 60-minute community performance at the Davidson Theatre centered around the themes of **how to tap into your own power and how to live your own legacy**.

The bios Boothe will share to illustrate those themes are Bob Marley, Malala Yousafzai and more. A special Q & A with Boothe will follow the performance.



"The power of hip-hop is in the stories we choose to tell. Our stories can either build us up or tear us down"

TICKETS are on sale **NOW** and are only **\$5!**

Professional Development

As part of our mission to provide professional development opportunities to local artists, in November, we gathered a group of theatre professionals for a round table discussion on the art of directing.

In addition to *A Beautiful Noise*, Regan's work as an associate director, mostly with Tony Award-winner Michael Mayer, includes *Head Over Heels*, *American Idiot*, *Everyday Rapture*, and *On A Clear Day...* He is also the resident director of the Drama Desk Award-winning Off-Broadway revival of *Little Shop of Horrors*, where he has directed an incredible lineup of replacement casts that include Lena Hall, Evan Rachel Wood, Constance Wu, Corbin Bleu, Drew Gehling and Andrew Barth Feldman.

Topics included creating a directorial vision, collaborating with design and production teams, working with performers, and overcoming a lack of resources in creating your directorial vision.



LEARN MORE ABOUT AUSTIN REGAN

The round table was comprised of high school theatre directors from our CAPA Marquee Awards program, recent college graduates, and professional directors from The Contemporary, Short North Stage, and Columbus Black Theatre Festival.



On November 8, we welcomed Austin Regan, Broadway tour director of *A Beautiful Noise*, *The Neil Diamond Musical* and the stage director of Opera Columbus's production of *The Three Penny Opera* to a discussion centered on the art of directing for the theatre.



MARK YOUR CALENDARS!



Engagement

JANUARY

- January 15 **CAPA Marquee Awards**, School Convening #2, 4:00–5:00pm, Zoom
- January 15–19 **Broadway APPLAUSE Program**, *Peter Pan*
- January 16 **CAPA Marquee Awards**, Stage Combat Master Class with *Peter Pan*, 4:00–5:30pm, Ohio Theatre
- January 16 **CAPA Marquee Awards**, Technical Master Class with *Peter Pan*, 4:00–5:00pm, Ohio Theatre
- January 25 **CAPA Marquee Awards**, Improvisation Workshop, 11:00am–1:00pm, Ohio Theatre
- January 26 **CAPA Marquee Awards**, Best Performer Panel Audition Prep Session, 3:30–5:30pm, Zoom
- January 27 **ARISE**, Applications open

FEBRUARY

- February 4 **CAPA Marquee Awards**, National Student Reporter Info Session, 4:00–5:00pm, Zoom
- February 13–16 **CAPA Marquee Awards**, Upper Arlington's *The Sound of Music*
- February 19–23 **Broadway APPLAUSE Program**, & *Juliet*
- February 20 **CAPA Marquee Awards**, Master Class with & *Juliet*, 4:00–5:30pm, Ohio Theatre
- February 20–22 **CAPA Marquee Awards**, Worthington Christian's *Tuck Everlasting*
- February 21–22 **CAPA Marquee Awards**, Worthington Kilbourne's *Anastasia: The Musical*
- February 21 **School Engagement**, Broadway in the Classroom Dinner Reception, & *Juliet* Performance & Talkback, 5:30–11:00pm, Ohio Theatre
- February 25 **Passport to Learning**, *Let's Go Science Show*, 10:00am & 12:30pm, Davidson Theatre
- February 27–March 2 **CAPA Marquee Awards**, Eastmoor Academy's *Hadestown: Teen Edition*
- February 27–March 2 **CAPA Marquee Awards**, Olentangy Berlin's *Anastasia: The Musical*

MARCH

- March 1 **CAPA Marquee Awards**, Dance Audition Workshop, 2:00–3:30pm, Ohio Theatre
- March 4 **CAPA Marquee Awards**, Outstanding Student Designer Info Session, 4:00–5:00pm, Zoom
- March 6 **Passport to Learning**, *Artrageous*, 10:00am, Davidson Theatre
- March 6–8 **CAPA Marquee Awards**, London High's *9 to 5 The Musical*
- March 6–9 **CAPA Marquee Awards**, Centennial High's *Disney's The Little Mermaid*
- March 6–9 **CAPA Marquee Awards**, Olentangy Orange's *Sweeney Todd (School Edition)*
- March 12 **CAPA Marquee Awards**, School Convening #3, 4:00–5:00pm, Zoom
- March 13 **Passport to Learning**, *The Unauthorized Biography Series*, 10:00am & 12:30pm, Davidson Theatre
- March 14 **Community Engagement**, *The Unauthorized Biography Series*, 7:00pm, Davidson Theatre
- March 13–16 **CAPA Marquee Awards**, Jonathan Alder's *Hadestown: Teen Edition*
- March 14–15 **CAPA Marquee Awards**, Westland High's *Little Shop of Horrors*
- March 14–16 **CAPA Marquee Awards**, Olentangy Liberty's *Xanadu*
- March 20–22 **CAPA Marquee Awards**, Fairfield Union's *Shrek The Musical*
- March 26–30 **Broadway APPLAUSE Program**, *Funny Girl*
- March 27 **CAPA Marquee Awards**, Master Class with *Funny Girl*, 4:00–5:30pm, Ohio Theatre
- March 27–30 **CAPA Marquee Awards**, Pickerington North's *SIX: Teen Edition*
- March 27–30 **CAPA Marquee Awards**, Columbus Africentric's *The Color Purple*
- March 28–29 **CAPA Marquee Awards**, Whetstone High's *Hadestown: Teen Edition*
- March 28–30 **CAPA Marquee Awards**, Liberty Union's *The Music Man*

“The arts are an essential element of education, just like reading, writing, and arithmetic...music, dance, painting, and theater are all keys that unlock profound human understanding and accomplishment.”

–William Bennett,
Former U.S. Secretary
of Education

All of CAPA’s Education and Engagement programs are 100% funded by donations. You can be a part of this magic. [Donate today!](#)

100%



Trick-or-treaters at the 2024 CAPA Haunts the Ohio event
Photo: Mitchell Multimedia



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The CAPA Education & Engagement Bulletin Board is produced quarterly, to help you stay up-to-date on the exciting things happening!

A BIG THANKS TO OUR COMMUNITY SPONSORS!

24–25 CAPA MARQUEE
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CAPA SEASON SPONSORS:

