



FOR IMMEDIATE RELEASE
January 9, 2018

***Girls Night: The Musical* Brings Raucous Fun to the Lincoln February 15**

A touching and hilarious “tell-it-like-it-is” look at the lives of a group of female friends, *Girls Night: The Musical* promises to have audiences laughing, crying, and dancing in the aisles. Follow five friends as they re-live their past, celebrate their present, and look to the future during a wild and hilarious night out at karaoke. Described as “Desperate Housewives’ meets *Mamma Mia*” (*Applause Magazine*), “A boisterous, bust-out, bawdy musical revue” (*Wisconsin State Journal*), “An infectious, exhilarating sense of intoxication” (*Hollywood Reporter*), and “As funny and outrageous as *Sex in the City!*” (*The Advocate*), *Girls Night: The Musical* is bursting with energy and packed with hits such as “Lady Marmalade,” “It’s Raining Men,” “Man, I Feel Like a Woman,” “I Will Survive,” “We Are Family,” and many more.

CAPA presents *Girls Night: The Musical* at the Lincoln Theatre (769 E. Long St.) on Thursday, February 15, at 8 pm. Tickets are \$45 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000.

British playwright, author, and television producer, Louise Roche has written and produced six other plays including *Girls Night* (UK Tours 2003, 2004, 2006), *Bobby and Johnny* (UK Tour 2005), *Girls Behind* (UK Tour 2005), *Checkout Girls* (Milton Keynes 2005), *Lucky Balls* (Milton Keynes 2002), and *Milton Keynes The Musical* (2002). Her novel, *Glutton for Punishment* is published in paperback, and her television writing includes “Where the Heart Is” and “Doctors.”

Director Sonya Flaherty has been with Entertainment Events, Inc. (EEI) since 2007. She originally performed the role of Liza in the US premier of *Girls Night: The Musical* in Scottsdale in 2007. After touring for two years and working full-time in international risk management at American Express, EEI brought Carter and her 12 years of experience at American Express on board as its production supervisor in 2009. In 2010, she was promoted to COO. In addition, she continues to supervise all production aspects from casting to closing night for all EEI

productions. She still performs in *Girls Night: The Musical*, playing three of the five roles in the show and amassing more than 400 performances on tour and Off-Broadway. Carter has directed several of the touring companies of *Girls Night: The Musical*, originated the role of co-host Janice, and directed the world premiere of *WPMS: The Musical* in 2010. She directed, co-authored, and performed the role of Janice in the Off-Broadway premiere *Dishing with the Divas: The Musical* in 2011. *Cuff Me: The Fifty Shades of Grey Musical Parody* is the third Off-Broadway production she has directed.

CALENDAR LISTING

CAPA presents *GIRLS NIGHT: THE MUSICAL*

Thursday, February 15, 8 pm

Lincoln Theatre (769 E. Long St.)

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Support for the Lincoln Theatre’s 2017-18 season is provided in part by the Greater Columbus Arts Council, the City of Columbus, Franklin County, Nationwide, and the Ohio Arts Council to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

About the Lincoln Theatre

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the Columbus and central Ohio community. The Lincoln is a bustling hub of activity 365 days a year hosting performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

The Ohio Arts Council helped fund CAPA’s 2017-18 season with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the generous support of The National Endowment for the Arts, the Martha G. Staub and Willis H. Liggett Funds of The Columbus Foundation, and the Greater Columbus Arts Council.

About CAPA

Owner/operator of downtown Columbus’ magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Drexel Theatre (Bexley, OH), Jeanne B. McCoy Community Center for the Arts (New Albany, OH), and the Shubert Theater (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

Contact: Rolanda Copley
(614) 719-6624
rcopley@capa.com