

BULLETIN BOARD

26 schools are participating in the 2024-25 CAPA Marquee Awards! Photo: Mitchell Multimedia

## Welcome back! It's been a busy start to another year!

In this edition of our newsletter, we update you on all the exciting programs, events, and classes we have coming up this school year.



## MISSION

CAPA's Education & Engagement programs enrich the lives of central Ohio residents by providing free and low-cost creative experiences that are varied, diverse, and accessible. We believe everyone in our community deserves to experience the transformative power of the arts and our many community collaborations enable us to fulfill that belief.

Click the apple to learn about CAPA education!



We are excited to return for our seventh annual CAPA Marquee Awards presented by American Electric Power Foundation. This year, we expanded the program so high schools in

CAPA

On Friday, May 9, the 2025 CAPA Mark your Marquee Awards will culminate calendars with a red-carpet ceremony and

AWARDS

AMERICAN ELECTRIC POWER

Presented by

student showcase at the Ohio Theatre at which winners in all 13 categories

Educational opportunities this year will include Broadway Master Classes with THE BOOK OF MORMON, HOW THE GRINCH STOLE CHRISTMAS, PETER PAN, & JULIET, and FUNNY GIRL.

Our Workshop series kicks off on December 14 with a vocal performance workshop taught by Christina Turner. Additional workshops planned this year include Improvisation on January 25, Dance Audition on March 1, and Design and Technical Theatre workshops at future dates to be announced.

> Click on the screen to watch highlights from last year's Showcase.



We are delighted to announce we have accepted 26 schools from 7 central Ohio counties.

## 2024–25 CAPA Marquee Awards Schools

Bexley High School, April 3–5, TBA Bishop Hartley High School, October 31–November 3, Disney's Beauty and the Beast Bishop Watterson High School, April 3–5 & 11–13, TBA Centennial High School, March 6–9, Disney's The Little Mermaid Chillicothe High School, December 6–8, The Wind in the Willows Columbus Africentric Early College, April 3–5, Once on This Island Eastmoor Academy High School, February 27-March 2, TBA Fairfield Union High School, March 20–22, Shrek The Musical Jonathan Alder High School, March 13–16, TBA Liberty Union High School, March 28–30, The Music Man Licking Heights High School, December 5–7, Urinetown London High School, March 6–8, 9 to 5 The Musical Marysville High School, April 4-6, Mamma Mia! New Albany High School, November 21–23, A Chorus Line: Teen Edition Olentangy Berlin High School, February 27-March 2, Anastasia: The Musical Olentangy High School, April 4-6, Mamma Mia! Olentangy Liberty High School, March 14–16, Xanadu Olentangy Orange High School, March 6–9, Sweeney Todd (School Edition) Pickerington High School Central, April 3–6, Little Shop of Horrors Pickerington High School North, March 27–29, SIX the Musical: Teen Edition Upper Arlington High School, February 13–16, The Sound of Music Westerville South High School, November 1–3, Alice by Heart Westland High School, March 14–15, Little Shop of Horrors Whetstone High School, March 28–29 & April 4–5, TBA Worthington Christian School, February 20–22, Charlie and the Chocolate Factory Worthington Kilbourne High School, February 21–22, Anastasia: The Musical



# 24-25 Passport to Learning Series LEARNING PASSPORT

## **A Christmas Carol**

## LEARN MORE

**Reimagined** from our 2023 premiere, this original production has expanded dance and music sequences and even more of your favorite Christmas carols. It deepens the traditional elements that have made the Dickens tale a holiday favorite for generations, while remaining a distinctive take on the familiar story.

December 2, 2024, 10 am **Ohio Theatre** 

## Let's Go Science Show





The Let's Go Science Show is a wacky look at "how things work" with Professor Smart and Ms. Knowitall. This fun-filled production teaches physics concepts through theatrically based experiments and demonstrations. Lots of audience interaction with these two legends of the circus makes this one science lesson that students won't want to miss.

February 25, 2025, 10 am & 12:30 pm **Davidson Theatre, Riffe Center** 

## **Artrageous**

Click on the Passport to learn

Imagine witnessing

the creativity of an artist

creating a masterpiece before

This one-of-a-kind experience

your eyes in mere moments.

takes you on a high energy

ride of inspiration, creativity,

students get to be a part of

art, music, dance, and life-

sized puppetry.

the show and experience live

and engagement where

more about the 2024-25 series.

LEARN MORE



March 6, 2025, 10 am **Davidson Theatre. Riffe Center** 

## **Social Justice Series**

As part of CAPA's commitment to fight systemic racism in our community, we proudly present our Social Justice Series which explores the issues we continue to face as a community and a nation, through the perspectives of a range of outstanding artists of color.

## **The Unauthorized Biography Series**





March 13, 2025, 10 am & 12:30 pm **Davidson Theatre, Riffe Center** 

Andrés and Christina are the **GRAMMY** and Latin-Grammy award winning music duo 123 Andrés. Published by Scholastic, their bilingual books—Hola, Amigo (Hello, Friend), Ten Little Birds (Diez Pajaritos), and more connect the performance to reading and writing skills. Their catchy songs introduce musical styles and instruments along with geography, social

studies, and Spanish and will get the whole audience dancing, singing, and learning!

April 14, 2025, 10 am & 12:30 pm **Lincoln Theatre** 

123 Andrés

LEARN MORE

## **Cirque Kalabanté**

## LEARN MORE



Cirque Kalabanté is a show created by Yamoussa Bangoura and inspired by daily life in Guinea. A colorful show, it makes the theatre vibrate with energy as the audience sees acrobats execute gravitydefying moves and human pyramids, accompanied by the contemporary sounds of live Afro-Jazz, percussion, and kora.

October 22, 2024, 10 am **Southern Theatre** 



Shaun Boothe and The Unauthorized Biography Series is a critically acclaimed musical project that celebrates the world's greatest cultural icons through biographical rap songs – Repackaging History through Hip-Hop. Half TED Talk, half live concert, Shaun uses music. multimedia, and motivation to deliver powerful and transformative messaging in a way that will resonate with students and leave them incredibly inspired.

### A BIG THANKS TO OUR COMMUNITY PARTNERS!

The Robert Weiler Company, Huntington, Battelle, The Riley Family Foundation, The Harry C. Moores Foundation, IGS Energy, State Auto, The DiMarco Family Fund of The Columbus Foundation and The Bill Conner Memorial Fund

> THE COLUMBUS FOUNDATION











# Broadway for Kids

Click on the logo to learn more about the APPLAUSE program.





During the 2023-2024 season, we were thrilled to be able to award 1,155 tickets to students and educators from 18 schools in 8 central Ohio counties totaling more than \$41,000 in subsidies.

Thanks to the generous and ongoing support from our Broadway in Columbus season subscribers, we make the experience of Broadway available to the next generation of theatre goers in central Ohio.

Open to all public, private, and charter schools, this program provides subsidized tickets to help educators use the power of Broadway to serve as a tool to enhance their curriculum and make learning fun.





## 2024-25



# Click to Apply



Applications opened in September and will remain open until all tickets are awarded. Educators who apply are asked to supply information about their school, their classroom, and how they will connect the Broadway show to their classroom curriculum. A lesson plan demonstrating those curricular connections is also required.

# Part of our Social Justice Series

### More than 7,800 people registered to experience Dreamers from September 23–October 13.

Dreamers, a bilingual virtual program was selected as part of our Social Justice Series to coincide with National Hispanic and Latinx

Heritage Month. With a growing immigrant and refugee community in Columbus, Yuyi



Morales' story is an important one to tell.

Born in Mexico, Morales moved to the United States in 1994. During her first years living in San Francisco, she says she remembers that she had no job, no friends, and barely spoke a few words in English. She was sad because she missed her native country and her family, and she often felt like an outsider.

One day, she visited a public library and was amazed and inspired by the section of children's books. Morales learned English by reading children's books to her son, Kelly, and felt so inspired by the vivid colors and illustrations from the books that

she bought a set of paints and brushes and enrolled in an extension class at UC Berkeley on writing for children where she met a group of other aspiring authors and illustrators.

Morales has since been recognized as one of the most celebrated Latina children's book authors using her family's legacy and heritage as inspiration.

Dreamers, a physically poetic adaptation of her story, celebrates the resilience and courage it takes to find one's voice when navigating a new place and encourages young people to use their own special gifts to build a better future.



## **MARK YOUR CALENDARS!**



## **OCTOBER**

October 10	CAPA Marquee Awards, Mast
October 21	School Engagement, Applicat
October 22	Passport to Learning, Cirque
October 23	Community Engagement, CA
October 26	Community Engagement, Tru
October 31– November 3	CAPA Marquee Awards, Bisho

## **NOVEMBER**

Nov 1–3	CAPA	Marquee	Awards,	Weste
November 21–23	САРА	Marquee	Awards,	New

## DECEMBER

December 2	Passport to Learning, A Christn
December 4–8	Broadway APPLAUSE Program
December 5	<b>CAPA Marquee Awards</b> , Maste 4–5:30 pm
December 5–7	CAPA Marquee Awards, Licking
December 6–8	CAPA Marquee Awards, Chillico
December 14	CAPA Marquee Awards, Vocal



er Class with BOOK OF MORMON, 4–5:30 pm ions close for Broadway in the Classroom Kalabanté, 10 am PA Haunts the Ohio, 5:30–7:30 pm nk-or-Treat at Central Community House, 11 am–2 pm op Hartley's Disney's Beauty and the Beast

terville South's Alice by Heart Albany's A Chorus Line: Teen Edition

nas Carol, 10 am 1, HOW THE GRINCH STOLE CHRISTMAS r Class with HOW THE GRINCH STOLE CHRISTMAS,

g Heights' Urinetown othe's The Wind in the Willows Performance Workshop, 12–2 pm

**"THE MISSION** OF THEATRE, AFTER ALL, IS TO CHANGE, **TO RAISE THE CONSCIOUSNESS OF PEOPLE TO** THEIR HUMAN **POSSIBILITIES.**"

—Arthur Miller

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Gracias Dziękuję Dekują danke Kiilos

All of CAPA's Education and Engagement programs are 100% funded by donations. You can be a part of this magic. Donate today! 100%

Participants in the 2024 ARISE Program (Photo: Lydia Miller)

CONTAC Amy Handra

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The CAPA Education & Engagement Bulletin Board is produced quarterly, to help you stay up-to-date on the exciting things happening!

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## A BIG THANKS TO OUR COMMUNITY SPONSORS!

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CAPA SEASON SPONSORS:

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