

FOR IMMEDIATE RELEASE

**DAVE KOZ AND FRIENDS
A SMOOTH JAZZ CHRISTMAS 2008
RETURNS TO THE PALACE THEATRE
TO CELEBRATE THE HOLIDAY SEASON**

**WITH SPECIAL GUESTS
JONATHAN BUTLER, JEFF GOLUB, AND KEIKO MATSUI**

Multi-Grammy Award nominee and pop instrumentalist/saxophonist extraordinaire Dave Koz will once again delight Columbus audiences with his smooth jazz hits and holiday favorites. The **Dave Koz and Friends—A Smooth Jazz Christmas 2008** swings into the **Palace Theatre** (34 W. Broad St.) on **Friday, December 5 at 8 pm** with special guests Grammy-nominated singer/guitarist **Jonathan Butler**, soul-jazz improviser **Jeff Golub**, and smooth jazz/new age keyboardist **Keiko Matsui**.

Tickets are \$62.50, \$47.50, \$37.50, and \$27.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 431-3600 or (614) 469-0939. The Palace Theatre Ticket Office will open two hours prior to the performance. Students between the ages of 13-19 may purchase \$5 High Five tickets while available. This presentation is made possible through the generous support of **Univar**.

In a career spanning nearly two decades, Koz has established himself as a platinum-selling artist, humanitarian, entrepreneur, radio host, and instrumental music advocate. A six-time Grammy nominee, Koz will be honored in 2009 by the Hollywood Chamber of Commerce with a star in the sidewalk on Hollywood Boulevard's Walk of Fame.

Born and raised in L.A.'s San Fernando Valley, Koz initially picked up the saxophone to gain entry into his big brother's band. What began as a ploy became a lifelong obsession. Years later, after earning his degree in mass communications from UCLA, Koz decided to become a professional musician. Within weeks of that decision, he was recruited as a touring member of Bobby Caldwell's band. It was during this time that Koz befriended keyboardist Jeff Lorber, who invited Koz to come play on one of his tours. That stint was followed by a 14-month tour with pop singer Richard Marx.

Signed to Capitol Records, Koz released his self-titled solo debut album in 1990. This was the first in a body of best-selling work, which includes the gold-certified *Lucky Man* (1993), *Off The Beaten Path* (1996), and the holiday-themed albums *December Makes Me Feel This Way* (1997) and *Dave Koz & Friends - A Smooth Jazz Christmas* (2001). His gold-certified fifth album, *The Dance* (1999), spawned no less than five Top 5 contemporary jazz hits. *Saxophonic* (2003) produced another four Top 5 singles and garnered Koz two Grammy nominations spanning two consecutive years.

In 2007, Koz released two chart-topping collections of standards. *At The Movies*, his lush, romantic celebration of timeless melodies from cinema, spent eight weeks atop *Billboard's* Top Contemporary Jazz chart. Produced by the legendary Phil Ramone, it was nominated for a Grammy in the "Best Pop Instrumental Album" category. *Memories Of A Winter's Night*, a festive collection of holiday standards, hit number one on *Billboard's* Top Contemporary Jazz chart in December 2007.

In September 2008, Capitol Records released *Dave Koz – Greatest Hits*, his first-ever retrospective album. The collection includes many of Koz's smash singles – including "Castle of Dreams," "Can't Let You Go" featuring the late Luther Vandross, "Together Again," "Honey-Dipped," and "All I See Is You" – plus four new brand new songs.

Koz serves as a radio personality in two different outlets—on weekdays as the host of an afternoon radio show that's nationally distributed on the Smooth Jazz Radio Network, and on weekends as the host of the syndicated *Dave Koz Radio Show*, now in its eleventh year.

As an entrepreneur, Koz founded Rendezvous Entertainment. As a philanthropist, he serves as Global Ambassador for the Starlight Children's Foundation, recently completed a four-year term on the Grammy Foundation Artists Committee, has served as National Trustee for the National Academy of Recording Arts & Sciences (NARAS), and is an ongoing member of the Board Of Governors for the Grammy Foundation.

www.davekoz.com

About Jonathan Butler

At age 13, singer and guitarist Jonathan Butler's talent caught the attention of British record producer Clive Calder, who signed him to Jive Records. Butler, who grew up under apartheid in South Africa, broke down racial barriers with his first single—the first song by a black artist to be played by white radio stations in South Africa. He moved to England to pursue his career. His self-titled debut album introduced him internationally and earned a Grammy nomination for

the pop hit “Lies.” His ability to blend his roots in African music with western pop sensibilities would become his trademark. An instrumental, “Going Home,” earned another Grammy nomination and the ballad, “Sarah, Sarah” confirmed Butler’s place in popular music. His latest album, *Jonathan*, features a cover of “Fire and Rain.”

www.jonathanbutler.com

About Jeff Golub

Born in Copley, Ohio, Jeff Golub is a contemporary jazz guitarist with six solo albums and three albums as the leader of instrumental band Avenue Blue. Before becoming an instrumentalist, Golub worked as a sideman to a number of very successful rock and pop artists. He is probably best known for his work with Rod Stewart, who he played with from 1988-1995 performing on four albums and five world tours as well as recording the live DVD *One Night Only* live at Royal Albert Hall. Golub also appeared on seven albums and three world tours with Billy Squier, his first major gig after studying at Berklee Music College in Boston.

www.jeffgolub.com

About Keiko Matsui

Tokyo native Keiko Matsui is a smooth jazz/new age keyboardist and composer whose career has spanned three decades. She has received international acclaim for her 20 albums and various compilations. Matsui's music is powerful and introspective, blending both Western and Eastern musical influences. She sees music as "the great gifts from the human souls from the past, for the children of the future."

www.keikomatsui.com

The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of the **Robert Bartels, Virginia Hall Beale, and Barbara Clement Memorial Funds of The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city’s artists and arts organizations since 1973.

Owner/operator of downtown Columbus’ magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex (Columbus) and the Shubert Theater (New Haven, CT), **CAPA** is an award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

CALENDAR LISTING

CAPA presents DAVE KOZ AND FRIENDS—A SMOOTH JAZZ CHRISTMAS 2008

Friday, December 5, 8 pm

Palace Theatre (34 W. Broad St.)

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