

FOR IMMEDIATE RELEASE

**GRAB THE GIRLFRIENDS AND DON YOUR DANCING SHOES
FOR THE CAPA PRESENTATION OF
*GIRLS NIGHT: THE MUSICAL***

“Fierce, fun and fantastically delivered.” – *Sheffield Telegraph*

“Girl power at its very best.” – *Nottingham Evening Post*

“An unadulterated feast of fun and music... A must-see for women everywhere.” – *Buckingham Advertiser*

Girls Night: The Musical takes a hilarious and touching “tell-it-like-it-is” look at five long-time friends who revisit their past while out on the town for a wild night of karaoke. Bursting with energy and packed with memorable anthems such as “Girls Just Want to Have Fun,” “Man I Feel Like a Woman,” and “I Will Survive,” *Girls Night: The Musical* promises to have audiences laughing, crying, and dancing in the aisles.

CAPA is proud to present the Columbus debut of ***Girls Night: The Musical*** at the **Southern Theatre** (21 E. Main St.) **Tuesday-Sunday, May 27-June 1**. Show times are Tuesday at 7:30 pm; Wednesday at 2 pm and 7:30 pm; Thursday at 7:30 pm; Friday at 7:30 pm; Saturday at 4 pm and 8 pm; and Sunday at 2 pm. **Tickets** are \$47.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 431-3600 or (614) 469-0939. The Southern Theatre Ticket Office will open two hours prior to the performance.

Girls Night: The Musical portrays a night out for five 30-somethings who have been friends since their teens and have all been through their fair share of heartache, joy, tragedy, and success. Together, they remember their earlier years, celebrate their current lives, and look into the future, all while belting out their favorite karaoke girl anthems such as “I’m Every Woman,” “Say a Little Prayer,” and “Dancing Queen.”

Some *Girls Night* characters may ring familiar to theatre-goers. There’s party animal Carol and her boring younger sister Kate. Carol likes a drink or 22, has been married twice, and is looking again. Kate is a teacher who married Mr. Perfect at 22. She’s a bore to be around but a fantastic designated driver.

Then there's Liza who has a rich husband she says is a pig but isn't, three kids, a big house and lunches on fast food pizza every other day, and Anita who is happily married, as long as the Prozac doesn't run out, and loves "saying it like it is."

Last but not least is Sharon, the omniscient guardian angel of the group, who is the spirit of a friend who died at age 17 from falling off the back of a moped after refusing to wear a helmet because of a new perm.

About the writer

In 2003, Louise Roche took a night off from raising three children under five and went out with friends to see a musical. Upon noticing that most of the theatre patrons were women, Roche realized she could write a show that would entertain and speak to a female audience and *Girls Night: The Musical* was born.

The first production of *Girls Night* was staged at Roche's local community theatre with five school friends performing the characters dressed in costumes designed and sewn by her mother. A friend from her daughter's playgroup designed the posters and the set, and Roche decorated the auditorium like a nightclub herself. The entire run sold out.

Bolstered by this success, Roche hired the Milton Keynes Theatre to mount a one-off production of *Girls Night*, investing her entire life savings in the performance. The production again sold out, and the 1,400 seat performance made back just over what she had spent.

Since the 2003 premiere, *Girls Night* has completed three successful national tours in the UK, and began touring the US in May 2007.

Roche has written and produced five additional plays – *Bobby and Johnny*, *Girls Behind*, *Checkout Girls*, *Lucky Balls*, and *Milton Keynes The Musical* – with three more in development. Writing credits for TV include "Where the Heart Is" and "Doctors," and she has also written a novel titled *Glutton for Punishment*.

Roche became co-director of Goodnights Entertainment in 2003.

The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex (Columbus)

and the Shubert Theater (New Haven, CT), **CAPA** is an award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

CALENDAR LISTING

CAPA presents *GIRLS NIGHT: THE MUSICAL*

Tuesday, May 27, 7:30 pm

Wednesday, May 28, 2 pm & 7:30 pm

Thursday, May 29, 7:30 pm

Friday, May 30, 7:30 pm

Saturday, May 31, 4 pm & 8 pm

Sunday, June 1, 2 pm

Southern Theatre (21 E. Main St.)

Take a hilarious and touching “tell-it-like-it-is” look at five long-time friends who revisit their past while out for a wild night of karaoke. Bursting with energy and packed with memorable karaoke girl anthems, *Girls Night: The Musical* promises to have audiences laughing, crying, and dancing in the aisles. Tickets are \$47.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 431-3600 or (614) 469-0939. The Southern Theatre Ticket Office will open two hours prior to the performance. www.capa.com

###

Contact: Rolanda Copley
(614) 719-6624
rcopley@capa.com